

**MANAGEMENT  
COMMITTEE 2008/09**

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***Circular 10 2008/09***

Date 4August09

Dear Members,

We hope that you enjoyed Bangla Natok on 25Jul and EarthDay program on 26Jul. This circular is to inform you of our next program, Kobi Pronam and update you on the EGM held on 26Jul09.

**Kobi Pronam 22Aug09 at 7.30pm**  
**Singapore Polytechnic Auditorium**  
**High Tea to be served from 6.00pm**

Guests are most welcome (we request \$12 per guest to defray costs.)

**Program Highlights - Kobi-Pronam – A tribute to Rabindranath Thakur, Kazi Nazrul Islam and poets of Bengal**

**Dance Drama : Chetona - Awareness**

The dance performance is in line with this year's theme "Earth".

The story is about how violent elements are causing the destruction of Mother Earth and how degeneration of moral values and material greed are turning humans against fellow humans.

The dance drama sends a message that we should not remain silent spectators of destruction of lives and our world. We must stand up to defend our world and allow our conscience to guide us in search of better lives for everyone.

**Shruti Natok**

Shruti Natok is based on old traditions of storytelling and stage reading. With no visual component, Shruti Natok depends on the readers, dialogue, music and sound effects to help the listener imagine a story. Actors act out a set storyline by reading from a script and by improvising.

The program will be based on a Rabindranath Thakur's play and story.

**Songs Ensemble: Influence of Classical music on Bangla songs**

Rabindranath Thakur's songs have been deeply influenced by classical music. He established his uniqueness by applying multiple ragas and raginis in a single song. Kazi Nazrul Islam's combined traditional Bangla songs with North Indian classical songs to create a new genre. There are other poets from Bengal who followed - Rajanikanto, Atulproshad and Dwijendralal Roy.

This segment will present music to demonstrate the influence of classical music on Bangla songs and pay tribute to legendary poets and to their music.

We invite participants with some training, good understanding and capable of solo renditions to submit their names to Nikhilesh Gupta, Saurav Chatterjee or Soumyesh Banerjee to the email addresses stated at the left of this circular by Friday 07Aug'09. Suhrid Dev Sharma is coordinating the Shruti natok and Sandeep Chatterjee is facilitating the segment of songs during that evening. We request interested members to reply as soon as possible since time is limited. The

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directors and facilitators of the programs will need to make their selections quickly to allow sufficient rehearsal time.

**POST EGM Update**

We wish to draw your attention to the following clauses in our constitution that were amended during the EGM on 26Jul09. We thank all of you who took the time off on a Sunday afternoon and provided valuable feedback and discussion.

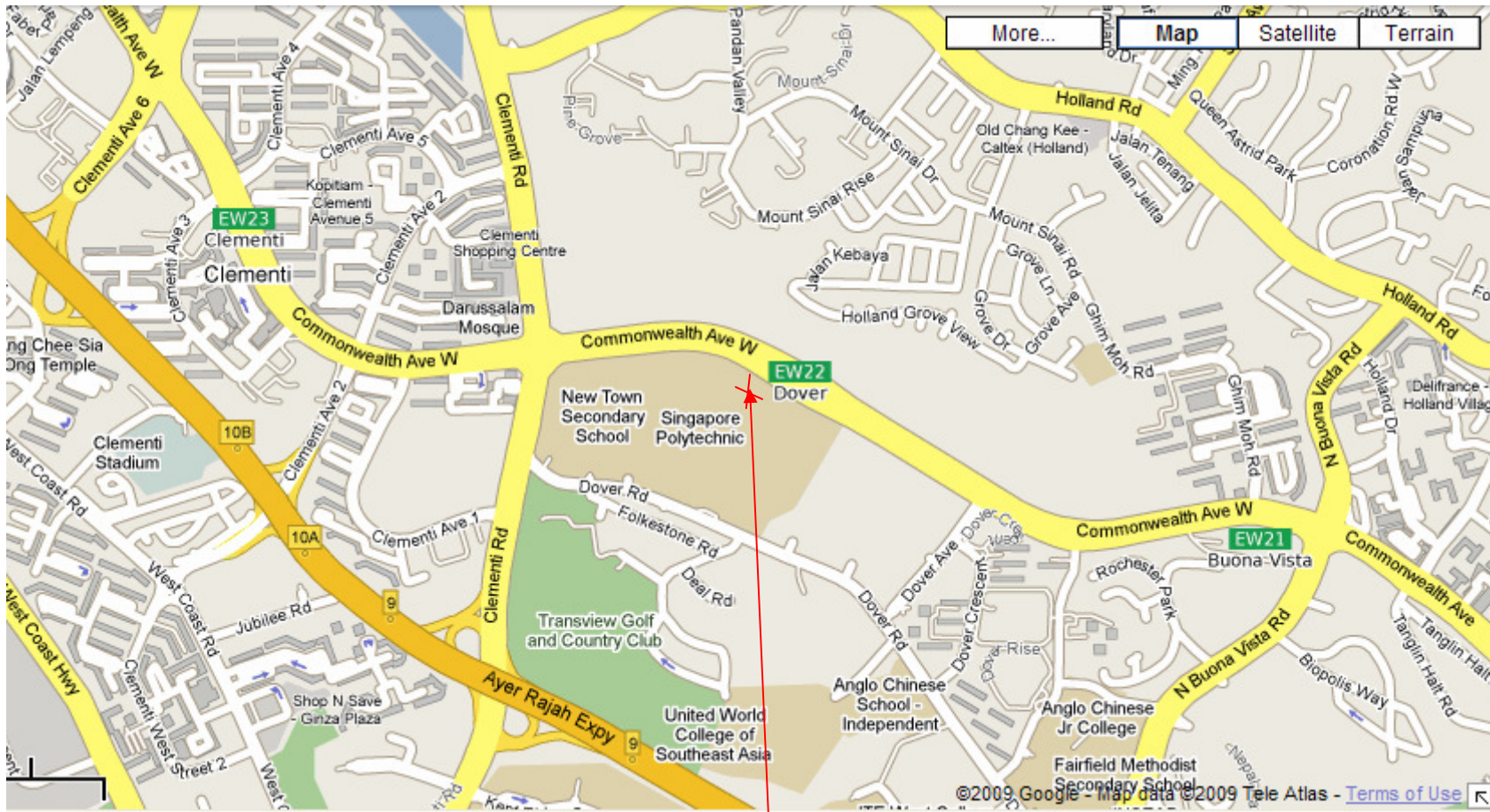
1. Rule 1 – “The Association shall be known as the Bengali Association Singapore. Its place of business shall be 1, Beatty Road, SINDA Building Singapore 209943.”
2. Rule 4 – vi - “Financial Year of the Association shall commence on 1st January and end on 31st December each year.”
3. Rule 6(i) – “The Annual General Meeting of which not less than 14 days notice in writing shall be given to all members of the Association, will be held in January each year.”
4. Additional Rule 6(i) c – “Annual General Meeting – to elect office-bearers for the current year
  - “Teams or individuals wishing to form or be part of the Management Committee shall be proposed and seconded at least 14 days prior to the Annual General Meeting.
  - “Nominations must be recorded with the Hon. Secretary of the Association.
  - “The Hon. Secretary of the Association shall circulate the list of nominees for office bearers to all members of the Association at least 7 days prior to the AGM.”
5. Rule 3 – iv: Membership and Subscription- no change to existing clause.  
Recorded Minutes: Any member whose arrears have exceeded one year membership fees is deemed to have resigned from the Association. One may rejoin the Association by paying arrears equivalent to one year’s membership fees and current year’s membership fees.
6. Rule 4 –x – “The Committee is empowered only to spend in a Financial Year a sum not exceeding the income generated in that Financial Year.  
“Any intended expenditure which is likely to exceed the current year’s income will need to have prior approval of the General Body.”

If you know of any ex-member who wants to rejoin the association, please request them to contact the Management Committee.

Please email [mc@bengaliassociationsg.com](mailto:mc@bengaliassociationsg.com) for any other queries.

Thank you and Best Regards  
Swagata Chakraborty  
Hon. Secretary  
Bengali Association Singapore

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Singapore Polytechnic Auditorium  
(Next to Dover MRT Station)